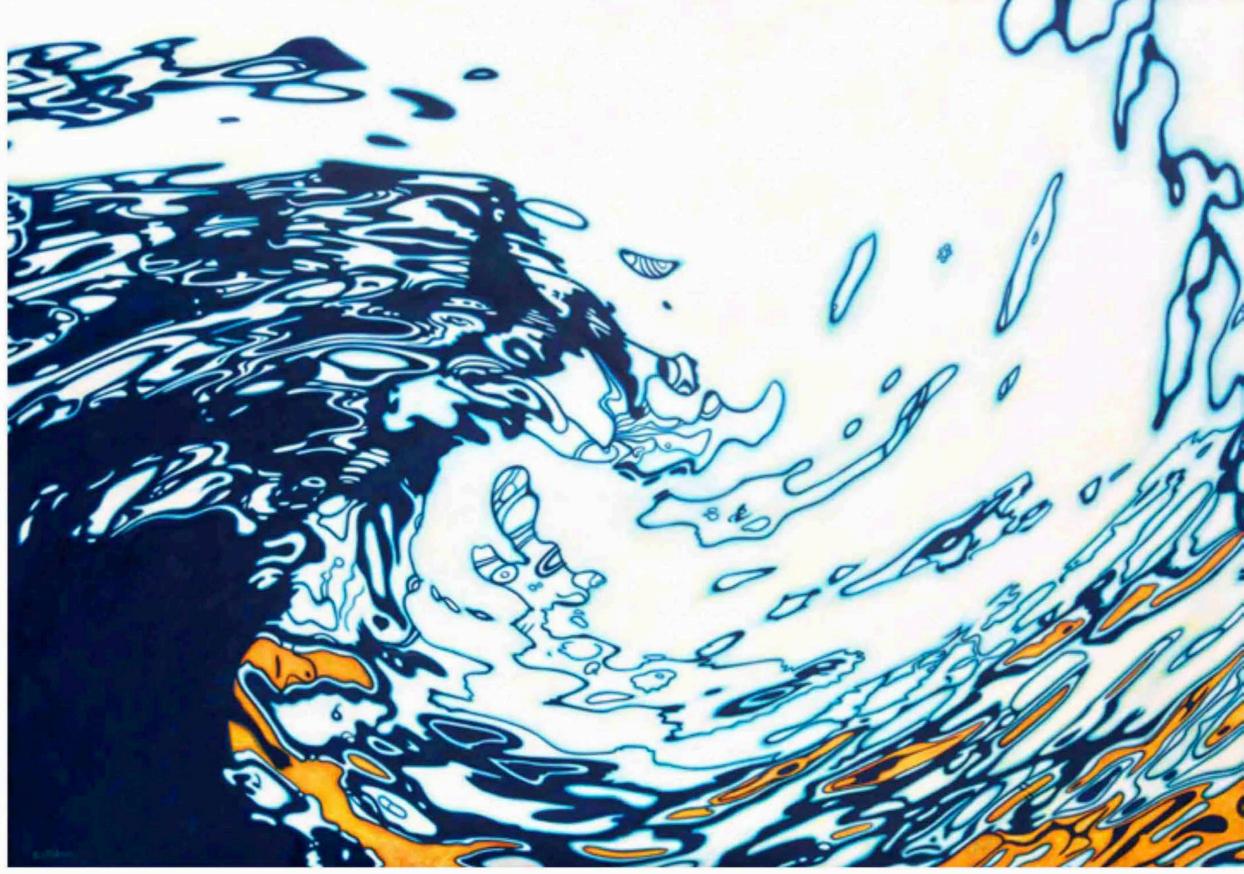




cover art by Danielle Eubank

Each of my paintings is an abstract, formal portrait of a specific piece of water.

In my work, I am looking for the tipping point between the conceptual and visible, to create an emotive response in the viewer. I consider the forms created by water ripples, oil slicks, or refuse a foundation for deconstruction. I create patterns within patterns, representing vertical stacks of rhythms in the physical matter I paint. By studying water's cultural history, environmental necessity and its aesthetic qualities, the captivation is endless. And the health of our oceans is paramount to the health of all species; I want people to observe and think about water. If they think about water, they will feel more passionate about protecting it."



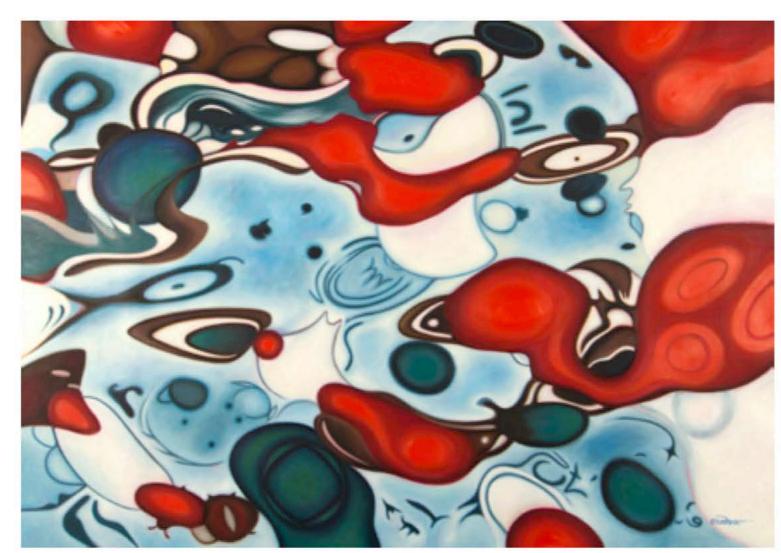
2

Arctic X oil on linen 42" x 60"

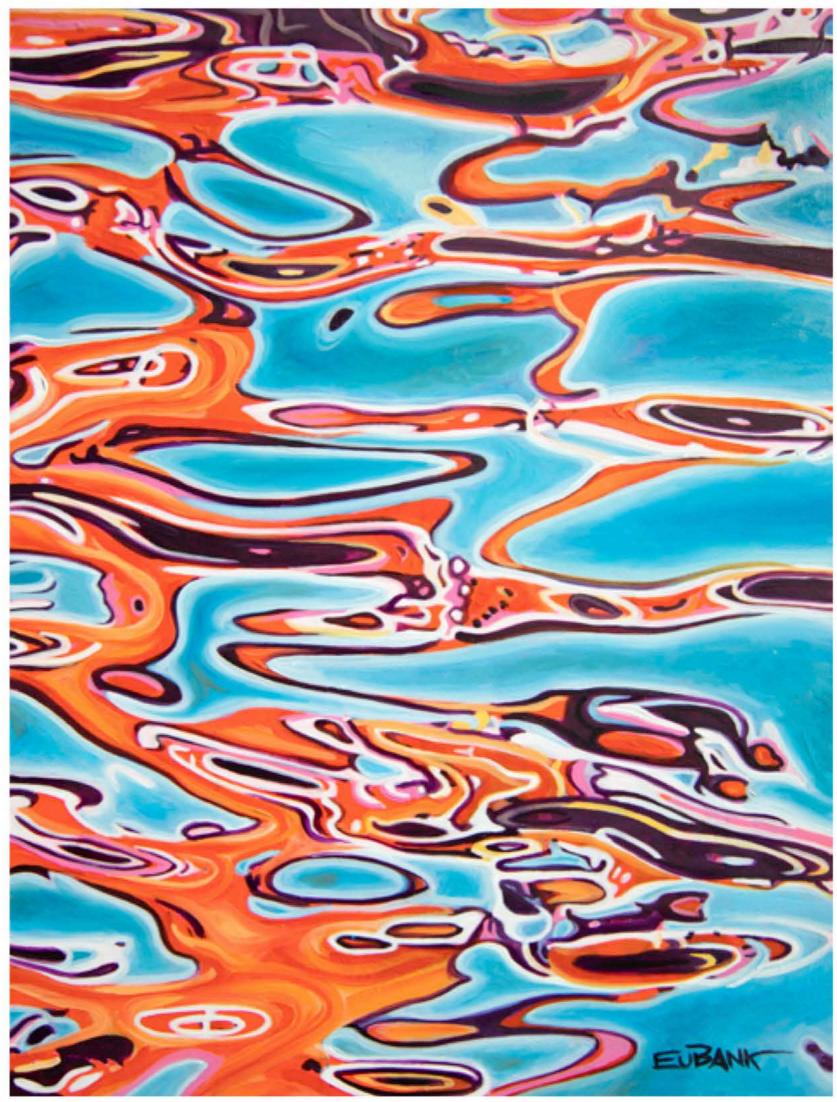
1



Arctic IV oil on panel 5" x 5"



Ny Alesund III oil on linen 28" x 40"



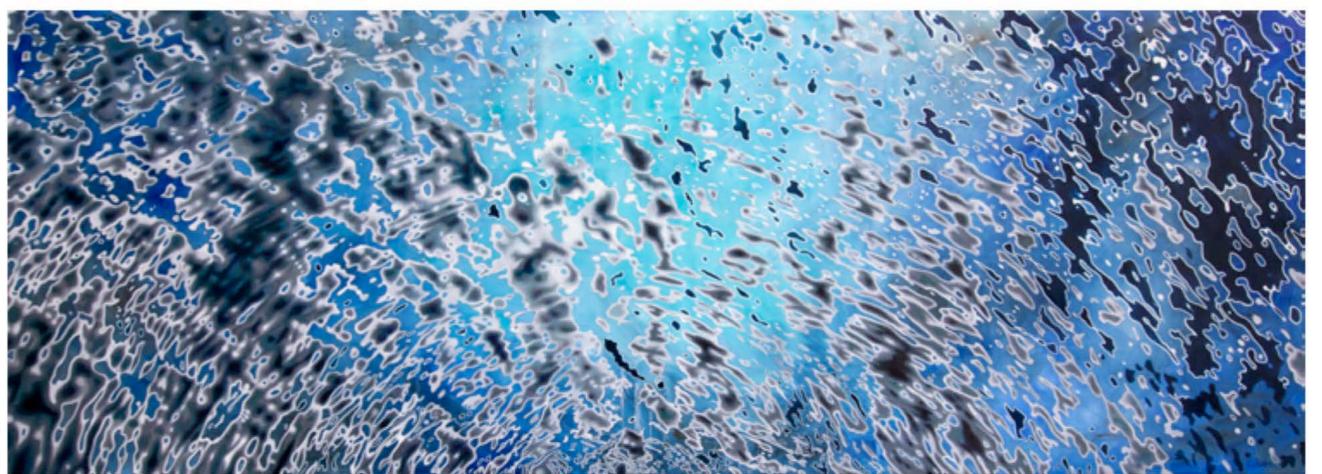
Isle of Mull III oil on board 12" x 9"

3



Southern Ocean XIII oil on linen 42" x 60"

For this One Artist Five Oceans project, Eubank sailed and painted the waters of every ocean on Earth to raise climate awareness. Her decadeslong quest began as an expedition artist with the UNESCO-approved Borobudur Ship, a replica 8th-century Indonesian boat that crossed the Indian Ocean; continued with the Phoenicia Ship, a replica 600 BCE ship that circumnavigated Africa. She also sailed aboard The Antigua, a barkentine tall ship, to the High Arctic, and her fifth and final destination was with an expedition to the Southern Ocean. Eubank is a recipient of the Pollock-Krasner Foundation Grant; a 2018 Creative Climate Award nominee; and the 2019 awardee of the WCA/United Nations Program Honor Roll Award. In Los Angeles, she works to facilitate many public conversations about water and climate issues. A film documentary her work, Mozambique VI, premiered at the Newport Beach Film Festival.



Southern Ocean XIX oil on linen 4" 2x 116"

5