

Phoenicia Reflection II
Oil on linen 48 x 42 inches Detail



Phoenicia Bananas
Oil on linen 12 x 9 inches

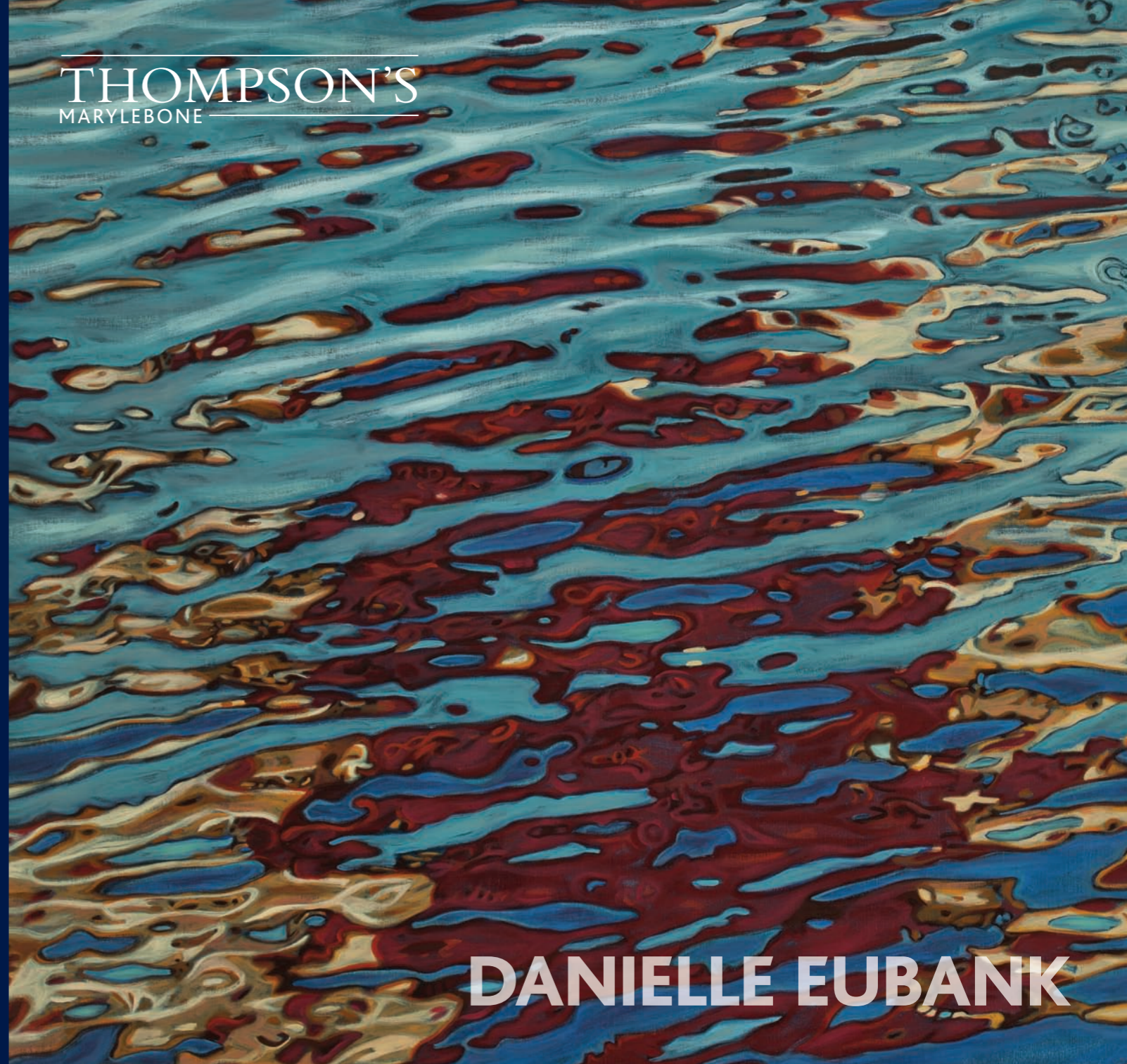
THOMPSON'S
MARYLEBONE

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DANIELLE EUBANK

Phoenicia II
Oil on board
12 x 16 inches



DANIELLE EUBANK

THE PHOENICIAN SHIP EXPEDITION EXHIBITION

Private View 6th July 6 - 8 pm
Exhibition 7th - 24th July 2011

All works are for sale on receipt of this catalogue
The exhibition can be viewed on our website
www.thompsonsgallery.com

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Monday to Friday: 10am-6pm
Wednesday: 10am-7pm
Saturday: 10.30am-5.30pm
Sunday: 11am-5pm

DANIELLE EUBANK

In 2004 Thompson's Gallery was proud to host Danielle Eubank's solo show on The Borobudour Ship Expedition, and it is with great pleasure that we welcome her back with another unique collection of oil paintings inspired by her latest expedition, aboard the Phoenicia.

The Phoenician Ship Expedition is a re-creation of the first circumnavigation of ancient Africa, the journey of a 6th century BC Phoenician sailing vessel. It was designed using archaeological data from shipwrecks of this era and built from scratch, in Arwad, Syria. The 20,000 mile voyage began in Syria in 2008 and travelled via the Suez Canal, around the Horn of Africa, and the Cape of Good Hope, through the Strait of Gibraltar and back across the Mediterranean Sea to Syria, where she arrived in October 2010.

Philip Beale, the driving force behind the The Phoenician Ship Expedition and captain of the Phoenicia invited Eubank to be the Expedition Artist:

"Eubank's paintings vividly and colourfully bring to life the extraordinary story of this voyage – in a way that the written word simply cannot," said Beale. "The artwork that she has produced is critical to this project, because it allows viewers to participate in the voyage and experience the travel themselves through her interpretation of the water that surrounded us every day."

Eubank was with the ship in Syria, Mozambique, South Africa, Gibraltar, and Tunisia, recording the essence of the voyage. Her colourful and thoughtful images give us insight into the impressive journey made by the crew. The paintings show the realities of the journey as well as the romantic scenes of reflections in the vastly changing waters.

Eubank holds a Master of Fine Art from UCLA in Los Angeles and her ability to seek out and paint the different qualities of movement, colour and light on water is unique and has been recognised internationally. It is with delight that Thompson's Gallery has the opportunity to welcome Danielle Eubank back for her third exhibition.

Phoenicia Reflection Oil on linen 60 x 72 inches



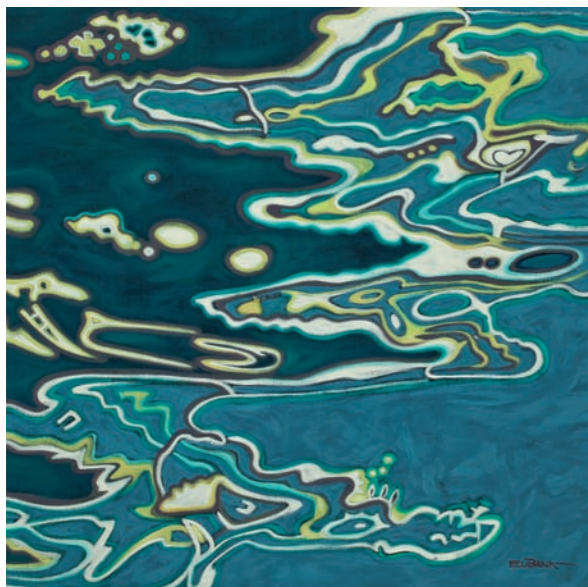


Syrian Offshore Oil on linen 24 x 30 inches
Phoenicia VII Oil on linen 36 x 24 inches

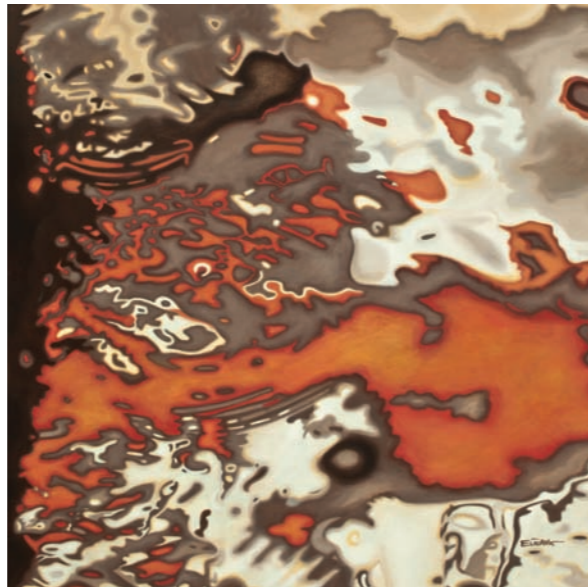


Mozambique IX Oil on linen 60 x 72 inches

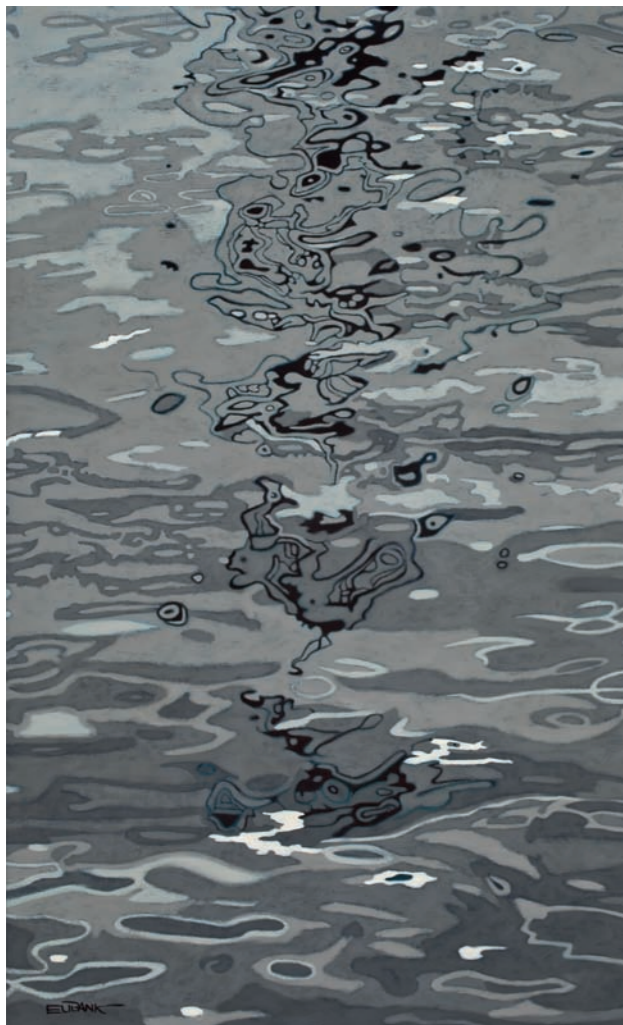




Beira II Oil on linen 24 x 24 inches
Mozambique IV Oil on linen 24 x 24 inches



Phoenicia VIII Oil on linen 36 x 24 inches



South Africa II Oil on linen 36 x 22 inches
Mozambique I Oil on linen 32 x 42 inches





Arwad III Oil on linen 32 x 42 inches